



KIDANY R CAMILO NIEVES

ACTOR, DIRECTOR & EDUCATOR

Phone: (765) 701-3921 **Email:** kidany@kidanycamilo.com **Pronouns:** He/She/They

Professional trained actor whose performance specialties include Characterization, Acting Technique, and Musical Theatre. Concentrating in Golden Age, Modernist Spanish & Latino Theatre, as well as a teaching artist and director. A devised theatre practitioner who is well-versed in multiple areas of theatre.

EDUCATION

MFA	Purdue University; West Lafayette, Indiana Patti & Rusty Rueff School of Design, Art & Performance Acting GPA 3.99	May 2022
BA	University of South Florida; Tampa, Florida School of Theatre & Dance Theatre Arts Minor in Literary Studies USF GPA 3.92	December 2018
AA	Hillsborough Community College; Tampa, Florida Dramatic Arts Honors Institute Graduate	May 2016

ACADEMIC APPOINTMENTS

Teaching Assistant, Purdue University; West Lafayette, IN

Dates Employed: Fall 2019 – Spring 2022

Department: Patti & Rusty Rueff School of Design, Art & Performance

Courses: THTR 133-Survey of Acting, THTR 201-Theatre Appreciation, THTR-271 Interpreting the Play Script, THTR 290- Special Topics in Theatre: Characterization

Level: College

- Instructor for undergraduate theatre courses. Focused on performance and/or theatre studies; each semester the topics are varied.

Summer Residential Instructor, Gifted Education Research and Resource Institute (GER²I); West Lafayette, IN

Dates Employed: July 11-24, 2021

Department: Purdue University, College of Education

Courses: Acting Up and Acting Out: Constructing Cultures of Peace

Level: Intermediate

- Instructor for 2-week theatre Zoom course. Focused on applied drama and devised performances, with a focus on self-awareness (attitudes, behavior, etc.) and social justice.

Lead Camp Teaching Artist, Shawnee Theatre; Bloomington, IN

Dates Employed: June 7 – July 3, 2021

Courses: Youth Camp

Level: Elementary/Intermediate

- Teaching artist for a 4-week theatre camp for children and teenagers. Focused on voice, movement, acting foundations, and acting the song.

Outreach Instructor, Patel Conservatory; Tampa, FL

Dates Employed: Fall 2018 – Spring 2019

Courses: Theatre I

Level: Intermediate

- Instructor for the *Conservatory To-Go!* Program, teaching at local Tampa Bay schools, notably Hillel Academy.

Instructor, Outcast Theatre Collective; Tampa, FL

Dates Employed: Summer 2018 – Summer 2019

Courses: Acting I

Level: Elementary

- Instructor for the 8-week quarterly workshops *Fluid Lessons*. Teaching performance to children.

INTERNSHIPS

National Institute of Directing and Ensemble Creation

Pangea World Theatre (partnered with Art2Action); Minneapolis, MN Summer 2018

- This groundbreaking Institute provided a unique experience for theatre artists to collaborate and share methodologies of directing and ensemble creation in an environment with special emphasis on non-Western techniques and social justice. The Institute is committed to supporting the professional development and exchange among artists of color, LGBTQ2+ and women directors.
- A mentee as part of the Mentorship Institute, under Dora Arreola.

HONORS AND AWARDS

Theatre Tampa Bay Emerging Artist Dream Grant 2018

The Emerging Artist Award is an unrestricted award given to an early-career, professional artist who demonstrates excellence and creativity in their work.

Lily Award 2018

This scholarship for upper-level students majoring in theatre was established in June of 2010 by Jane Bangert McNeil to honor her mother Lily Bangert, a former USF Theatre Student. Requirements are to be a: senior, theatre major, 3.0 GPA minimum, intent to go on to graduate school or into professional theatre.

USF Talent Grant 2018

Talent grants are based on talent, creativity, service and academic excellence.

USF Cole/Krewe Award 2017

One award annually. This scholarship is for an upper-level student majoring in theatre who shows excellence in the area of theatre.

Florida Theatre Conference - All-Star Cast Member Award 2017

In recognition for the exceptional performance of Timmy Bell in *Quilt* during the Community Theatre Festival, the All-Star Cast Member Award is given to a distinguished performer who stands out in their production.

HCC Drama Scholarship

2015

In recognition of talent, academic achievement, service and leadership while participating in the HCC Theatre Department.

ACTING EXPERIENCE

* Staged Reading + En Español

REGIONAL THEATRE

Holiday Festivus Variety Show Winter 2020
Miguel Camilo
Dir. Georgia Mallory Guy
ThinkTank Theatre (Tampa, FL)

“And the Winner is...” Cabaret + Winter 2020
Man #1
Dir. Jorge Acosta (JL Rey)
Stageworks Theatre (Tampa, FL)

4 Guys Named José and Una Mujer Named Maria + Summer 2019
Book by Dolores Prida, Music by Various Artists
José Mexicano
Dir. Jorge Acosta (JL Rey)
Stageworks Theatre (Tampa, FL)

These Shining Lives Spring 2019
by Melanie Marnich
Tom Donahue/et al.
Dir. Fran Powers
Powerstories Theatre (Tampa, FL)

columbinus Spring 2019
by PJ Paparelli & Stephen Karam
Prep/et al.
Dir. Staci Sabarsky
Innovocative Theatre (Tampa, FL)

Sunshine City: The Musical * Winter 2018
Book by Dewey Davis-Thomson, Music by Tom Sivak
Beachboy/Ensemble
Dir. Vickie Daignault
St. Pete Opera (St. Petersburg, FL)

James and the Giant Peach Summer 2018
Book by Timothy Allen McDonald, Music by Pasek and Paul
Earthworm
Dir. Georgia Mallory Guy
ThinkTank Theatre (Tampa, FL)

She Loves Me Spring 2018
Book by Joe Masteroff, Music by Jerry Book, Lyrics by Sheldon Harnick
Kodaly

Dir. Elizabeth Russell
Dreamhouse Theatre (Lutz, FL)

The Laramie Project Spring 2017
by Moises Kaufman and the Tectonic Theatre Project
Jedediah Schultz/ et al.
Dir. Jared O’Roark
The Space at 2106 (Tampa, FL)

4 Guys Named José and Una Mujer Named Maria + Summer 2016
Book by Dolores Prida, Music by Various Artists
José Boricua
Dir. Jeff Lukas
Spanish Lyric Theatre (Tampa, FL)

OTHER THEATRE

Twelfth Night Spring 2022
by William Shakespeare
Feste
Dir. Kristine Holtvedt
Purdue Theatre (West Lafayette, IN)

Fefu and Her Friends Fall 2021
by María Irene Fornés
Fefu
Dir. Raquel Lopez
Purdue Theatre (West Lafayette, IN)

Mother Courage and Her Children Spring 2021
by Bertolt Brecht
Swiss Cheese
Dir. Ann Shanahan
Purdue Theatre (West Lafayette, IN)

Nell Gwynn Spring 2021
by Jessica Swale
Charles Hart
Dir. Will Lewis
Purdue Theatre (West Lafayette, IN)

Water by the Spoonful Spring 2020
by Quiara Alegría Hudes
Prof. Aman/ et al.
Dir. Ann Shanahan
Purdue Theatre (West Lafayette, IN)

Angels in America: Millennium Approaches Spring 2020
by Tony Kushner
Prior Walter
Dir. Rich Stockton Rand

Purdue Theatre (West Lafayette, IN)

Miss Bennet: Christmas at Pemberley
by Lauren Gunderson and Margot Melcon
Anne de Bourgh
Dir. Kristine Holtvedt

Fall 2019

Purdue Theatre (West Lafayette, IN)

Las Meninas *
by Lynn Nottage
Painter/Doctor
Dir. Fanni Green
USF Theatre (Tampa, FL)

Fall 2018

Medea en el Espejo * +
by José Triana
Julián
Dir. Dora Arreola
USF Theatre (Tampa, FL)

Fall 2017

Machinal
by Sophie Treadwell
The Lover
Dir. Dora Arreola
USF Theatre (Tampa, FL)

Fall 2017

Quilt: A Musical Celebration
by Jim Morgan
Timmy Bell
Dir. Frank G. Meekins
New Tampa Players (Tampa, FL)

Summer 2017

Tiempo Muerto * +
by Manuel Mendez Ballester
Samuel
Dir. Dora Arreola
USF Theatre (Tampa, FL)

Spring 2017

Sweet Charity
Book by Neil Simon, Music by Cy Coleman, Lyrics by Dorothy Fields
Waiter/Barney/Ensemble
Dir. Doug Hall
USF Theatre (Tampa, FL)

Fall 2016

Cabaret
Book by Joe Masteroff, Music and Lyrics by Kander and Ebb
Rosie
Dir. Clareann Despain
MAD Theatre (Tampa, FL)

Spring 2016

Hamlet

Spring 2016

by William Shakespeare
Laertes
Dir. Clareann Despain and Suzy Devore
HCC Ybor Theatre (Tampa, FL)

Scrooged: The Musical

Winter 2015

by Leslie Bricuse
Young Scrooge/Mr. Pringle
Dir. Jeff Lukas
Carollwood Players (Tampa, FL)

Rosencrantz and Guildenstern are Dead

Fall 2015

by Tom Stoppard
Poisoner/Tragedian
Dir. Clareann Despain
HCC Ybor Theatre (Tampa, FL)

Southern Exposures

Fall 2014

by Jason Milligan
Spit
Dir. Suzy Devore
HCC Ybor Theatre (Tampa, FL)

DIRECTING EXPERIENCE

Single F*cking Retweet by Imani Vaughn Jones
Purdue Theatre (West Lafayette, IN)

Fall 2020

- Participating in the 10-Minute Virtual Play Festival.

The Lady from Havana by Luis Santeiro
Outcast Theatre Collective (Tampa, FL)

Spring 2019

- Participating in Powertories' ***Shevolution***.
- Staged Reading.

Caresses by Sergi Belbel, University of South Florida
Student Theatre Production Board (Tampa, FL)

Fall 2018

- Thesis for B.A in Theatre Arts, under Prof. Dora Arreola.
- 1st Full-Production for Student Theatre Production Board.

Too Far by India Davison, Outcast Theatre Collective
Tampa Bay Theatre Festival (Tampa, FL)

Fall 2018

- Co-Director with Chelsea Hooker.

The Maiden, The Sailor and The Student by Federico García Lorca
University of South Florida (Tampa, FL)

Spring 2018

- Directing I Class

Heads by Jon Jory
University of South Florida (Tampa, FL)

Spring 2018

- Directing I Class

Critical by Phil Darg, Carrollwood Players Summer 2017
One-Act Festival (Tampa, FL)

Andre's Mother by Terrence McNally Spring 2016
Hillsborough Community College (Tampa, FL)

- AIDS Awareness Month Event

The Good Doctor by Neil Simon, East Bay High School Fall 2015
East Bay Theatre (Gibsonton, FL)

- Co-Director with Krista Pelham.

PRESENTATIONS AND INVITED LECTURES

Workshop, “Auditions, College & Professional Work,” Sickles High School Theatre, September 11th, 2020.

Alumni Performance, “The Man I Love,” HCC 50: Celebrate the Arts, October 11th, 2018.

PROFESSIONAL AFFILIATIONS

Outcast Theatre Collective, Board Member, 2018-2019

Assisting the Artistic Director and board president in identifying and recruiting other Board Members. Serving on committees and taking on special assignments. Ensuring Outcast Theatre’s commitment to a diverse board and staff that reflects the communities it serves. Educating children, teenagers & adults in quarterly theatre workshops.

COMMUNITY SERVICE

Emergency Care and Health Organization

GED English Tutor, Brandon, FL, Oct.2014 – Dec. 2014

LANGUAGES

English: Distinguished Levels in Listening, Speaking, Reading, and Writing.

Spanish: Native Language.

REFERENCES

Ann Shanahan

Chair and Professor for Directing & Performance

Purdue University

Pao (Yue-Kong) Hall of Visual and Performing Arts,

552 W Wood St, West Lafayette, IN 47907

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