

CURRICULUM VITAE
KIDANY CAMILO

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Professionally trained artist [actor, director, and educator] whose performance specialties include Characterization, Acting Technique, Devised Theatre, and Musical Theatre. Theatre research includes Translation of Dramatic Texts (Spanish and English), Devised Theatre, Queer Theory, Federico García Lorca, and Modern Characterization Techniques.

EDUCATION

Master of Fine Arts in Acting (MFA) Purdue University, 2022

Thesis Project: *Feste in Twelfth Night*

Thesis Committee: Kristine Holtvedt, Rich Rand, Bill Caise

Bachelor of Arts in Theatre Arts (BA) University of South Florida, 2018

Minor: Literary Studies

Directing Thesis Project: *Caresses* by Sergi Belbel

Thesis Advisor: Dora Arreola

Associate in Arts in Dramatic Arts (AA) Hillsborough Community College, 2016

Honors Institute Graduate

ACADEMIC APPOINTMENTS

Adjunct Assistant Professor, Northwestern University; Evanston, IL

Dates: Fall 2023, Winter 2024

Department: School of Communication, Department of Theatre

- In these performance-based classes, dancers were taught basic musical theatre technique and choreography, with a focus on alignment, coordination, and adaptability. Teaching dancers the versatility of dancers in musical theatre and the different genres they would explore in the profession. This class covers the following styles: jazz, ballet, modern, hip hop, flamenco, bomba and plena.

Adjunct Professor, College of DuPage; Glen Ellyn, IL

Dates: Spring 2023

Department: Arts, Communication, and Hospitality Division, College Theater Department

- Introduced actors to the fundamentals of acting: concentration, observation, playing action and other basics through acting exercises, improvisations, and scene study. Major acting approaches that develop connection to the material or texts that may include exploration of Stanislavski-based techniques and movement-based pedagogies as the basis for helping the actor embody characters.

Instructor, Purdue University; West Lafayette, IN

Dates: 2019 – 2022

Department: College of Liberal Arts, Department of Theatre

- Instructor on record for undergraduate theatre courses. Each focused on the foundational Stanislavski acting technique for non-majors, character embodiment, theatre history, theatre studies, and script analysis.

Summer Residential Instructor, Gifted Education Research and Resource Institute (GER²I); West Lafayette, IN

Dates: July 11-24, 2021

Department: Purdue University, College of Education

- Instructor for 2-week theatre Zoom course. Focused on applied drama and devised performance, with a focus on self-awareness (attitudes, behavior, etc.) and social justice.

Lead Camp Teaching Artist, Shawnee Theatre; Bloomfield, IN

Dates: June 7 – July 3, 2021

- Teaching artist for a 4-week theatre camp for children and teenagers. Focused on voice, movement, acting foundations, and acting the song.

Outreach Instructor, Patel Conservatory; Tampa, FL

Dates: 2018 – 2019

- Instructor for the *Conservatory To-Go!* Program, teaching at local Tampa Bay schools, notably Hillel Academy. Classes consisted of lessons on improvisation, acting technique, script analysis, voice, movement, and theatre history.

Instructor, Outcast Theatre Collective; Tampa, FL

Dates: 2018 – 2019

- Instructor for the 8-week quarterly workshops *Fluid Lessons*. Teaching performance to children.

TEACHING

Northwestern University

2023-2024

School of Communication, Department of Theatre

Undergraduate

DANCE 140 – 2 – Basic Theatrical Dance II

DANCE 140 – 1 - Basic Theatrical Dance I

College of DuPage

2023

Arts, Communication, and Hospitality Division, College Theatre Department

Undergraduate

THEAT 1111 – Acting 1

Purdue University

2019-2022

College of Liberal Arts, Department of Theatre

Instructor

THTR – 29000 - Special Topics in Theatre: Characterization

THTR – 13300 - Survey of Acting (10 sections)

Teaching Assistant

THTR – 27100 - Interpreting the Play Script

THTR – 20100 - Theatre Appreciation (2 sections)

College of Education

Middle School - GER²I Program

Acting Up and Acting Out: Constructing Cultures of Peace

Middle School

Theatre I

Theatre II

COURSE DESCRIPTIONS

Northwestern University

DANCE 140 – 1 - Basic Theatrical Dance I

This course is primarily focused on movement and performance, concentrated on showing dancers the various styles used in theatrical productions. This class will consist of warm-ups, combinations, and choreography exploring: Jazz, Ballet, Modern, Hip-Hop, Latin and African Diasporic dancing.

DANCE 140 – 2 – Basic Theatrical Dance II

This course is a continuation of the exploration of the various styles of theatrical dance and creating a versatile dancer for musical theater. This class will consist of warm-ups, combinations, and choreography exploring: Jazz, Ballet, Modern, Hip-Hop, Latin and African Diasporic dancing.

College of DuPage

THEAT 1111 – Acting 1

Introduces actors to the fundamentals of acting: concentration, observation, playing action and other basics are introduced through acting exercises, improvisations, and scene study. Major acting approaches that develop connection to material or texts that may include exploration of Stanislavski-based techniques and movement-based pedagogies as the basis for helping the actor embody characters.

Purdue University

College of Liberal Arts, Department of Theatre

THTR – 29000 - Special Topics in Theatre: Characterization

This is an acting course focused on the application of character development and techniques aimed to help the actor create a solid and earnest characterization for the stage. This course is designed to enhance and further the actor’s creativity, imagination, and awareness of the self and other. Class work includes movement work, exploration of text and research, and scene work.

THTR – 13300 - Survey of Acting

This is an introductory acting course for non-theatre majors. It is an exploration of the fundamentals of stage acting designed to enhance communication, creativity and collaboration. Class work includes acting exercises, theatre games and scene work.

THTR – 27100 - Interpreting the Play Script

This course introduces several approaches to the creative interpretation of a play script, giving students experience in applying both analytical methods and sensory-intuitive lenses of interpretation.

THTR – 20100 - Theatre Appreciation

Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements.

College of Education

Acting Up and Acting Out: Constructing Cultures of Peace

Bring your unlimited imagination to this active, spontaneous, unscripted course featuring theatre games, pantomime, role plays, simulations, storytelling, and improvisation to challenge your thinking about freedom, justice, and peace. Together, we'll construct a vision of a better world where peace is not just an idea, but courageous action.

INTERNSHIPS

National Institute of Directing and Ensemble Creation

Pangea World Theatre (partnered with Art2Action); Minneapolis, MN Summer 2018

- This groundbreaking Institute provided a unique experience for theatre artists to collaborate and share methodologies of directing and ensemble creation in an environment with special emphasis on non-Western techniques and social justice. The Institute is committed to supporting the professional development and exchange among artists of color, LGBTQ2+ and women directors.
- A mentee as part of the Mentorship Institute, supervised by Dora Arreola.

AWARDS AND GRANTS

ViiV Healthcare - Positive Action Grant

2023

The Positive Action Grant supports community-led efforts to disrupt disparities to increase engagement in prevention and care, address stigma, build trust, and elevate the voices of those communities most disproportionately impacted by HIV. Through this grant, *Gay Panic (or Los Expulsados del Paraíso)* was mounted as a part of the advocacy efforts. Awarded through The Puerto Rican Cultural Center.

Purdue Department of Theatre Excellence in Teaching Award 2022

The mission of the Design, Art, and Performance Excellence in Teaching Committee is to encourage, foster, and recognize excellence in teaching. This award is given once a semester to one graduate student that honors excellence in teaching and mentorship in Theatre.

Theatre Tampa Bay Emerging Artist Dream Grant 2018

The Emerging Artist Award is an unrestricted award given to an early-career, professional artist who demonstrates excellence and creativity in their work.

Lily Award 2018

This scholarship for upper-level students majoring in theatre was established in June of 2010 by Jane Bangert McNeil to honor her mother Lily Bangert, a former USF Theatre Student. Requirements are to be a: senior, theatre major, 3.0 GPA minimum, intent to go on to graduate school or into professional theatre.

USF Talent Grant 2018

Talent grants are based on talent, creativity, service and academic excellence.

USF Cole/Krewe Award 2017

One award annually. This scholarship is for an upper-level student majoring in theatre who shows excellence in the area of theatre.

Florida Theatre Conference - All-Star Cast Member Award 2017

In recognition for the exceptional performance of Timmy Bell in *Quilt* during the Community Theatre Festival, the All-Star Cast Member Award is given to a distinguished performer who stands out in their production.

HCC Drama Scholarship 2015

In recognition of talent, academic achievement, service and leadership while participating in the HCC Theatre Department.

ACTING EXPERIENCE

Regional Theatre

Women Beware Women [upcoming]

Spring 2024

Solange

Directed by Kevin V. Smith

Blue in the Right Way (Chicago, IL)

- Inaugural Production

Gay Panic (or Los Expulsados del Paraíso)

Winter 2024

Ensemble

Directed by Kidany Camilo and Miranda Gonzalez

Urban Theater Company (Chicago, IL)

- Sponsored by ViiV Healthcare
- In collaboration with Vida/SIDA at the Puerto Rican Cultural Center

Sweet 15: Quinceañera

Fall 2023

Jorge

Directed by Rick Najera

Sweet 15 LLC (Chicago, IL)

Queering the Canon: Jerry Herman

Spring 2023

Singer

Directed by Elizabeth Swanson

Ring of Keys (Chicago, IL)

Mojada: A Medea in Los Angeles

Winter 2023

Josefina/Armida

Directed by Maria Argentina Souza

Indianapolis Shakespeare Company (Indianapolis, IN)

<p><i>Measure for Measure</i></p> <p>Espuma</p> <p>Directed by Henry Godinez</p> <p>Chicago Shakespeare Theater (Chicago, IL)</p>	Fall 2022
<p><i>ShakesFest: A Chicago Shakespeare Community Cabaret</i></p> <p>Actor 3</p> <p>Directed by Malkia Stampley</p> <p>Chicago Shakespeare Theater (Chicago, IL)</p>	Summer 2022
<p><i>Oedipus, El Rey</i></p> <p>Creon/et al.</p> <p>Directed by Maria Argentina Souza</p> <p>Indianapolis Shakespeare Company (Indianapolis, IN)</p> <ul style="list-style-type: none"> • Performed in Spanish • Staged Reading 	Spring 2022
<p><i>Holiday Festivus Variety Show</i></p> <p>Miguel Camilo</p> <p>Directed by Georgia Mallory Guy</p> <p>ThinkTank Theatre (Tampa, FL)</p>	Winter 2020
<p><i>“And the Winner is...” Cabaret</i></p> <p>Man #1</p> <p>Directed by Jorge Acosta (JL Rey)</p> <p>Stageworks Theatre (Tampa, FL)</p> <ul style="list-style-type: none"> • Performed in Spanish 	Winter 2020
<p><i>4 Guys Named José and Una Mujer Named Maria</i></p> <p>Book by Dolores Prida, Music by Various Artists</p> <p>José Mexicano</p> <p>Directed by Jorge Acosta (JL Rey)</p> <p>Stageworks Theatre (Tampa, FL)</p> <ul style="list-style-type: none"> • Performed in Spanish 	Summer 2019

These Shining Lives

by Melanie Marnich

Spring 2019

Tom Donahue/et al.

Directed by Fran Powers

Powerstories Theatre (Tampa, FL)

columbinus

by PJ Paparelli & Stephen Karam

Spring 2019

Prep/et al.

Directed by Staci Sabarsky

Innovocative Theatre (Tampa, FL)

Sunshine City: The Musical

Winter 2018

Book by Dewey Davis-Thomson, Music by Tom Sivak

Beachboy/Ensemble

Directed by Vickie Daignault

St. Petersburg Opera (St. Petersburg, FL)

- Staged Reading

James and the Giant Peach

Summer 2018

Book by Timothy Allen McDonald, Music by Pasek and Paul

Earthworm

Directed by Georgia Mallory Guy

ThinkTank Theatre (Tampa, FL)

She Loves Me

Spring 2018

Book by Joe Masteroff, Music by Jerry Book, Lyrics by Sheldon Harnick

Kodaly

Directed by Elizabeth Russell

Dreamhouse Theatre (Lutz, FL)

The Laramie Project

Spring 2017

by Moises Kaufman and the Tectonic Theatre Project

Jedediah Schultz/ et al.

Directed by Jared O’Roark

The Space at 2106 (Tampa, FL)

4 Guys Named José and Una Mujer Named Maria

Summer 2016

Book by Dolores Prida, Music by Various Artists

José Boricua

Directed by Jeff Lukas

Spanish Lyric Theatre (Tampa, FL)

- Performed in Spanish

University/Community Theatre

Twelfth Night

Spring 2022

by William Shakespeare

Feste

Directed by Kristine Holtvedt

Purdue Theatre (West Lafayette, IN)

- Thesis role for completion of Master of Fine Arts in Acting.

Fefu and Her Friends

Fall 2021

by María Irene Fornés

Fefu

Directed by Raquel Lopez

Purdue Theatre (West Lafayette, IN)

Mother Courage and Her Children

Spring 2021

by Bertolt Brecht

Swiss Cheese

Directed by Ann Shanahan

Purdue Theatre (West Lafayette, IN)

Nell Gwynn

Spring 2021

by Jessica Swale

Charles Hart

Directed by Will Lewis

Purdue Theatre (West Lafayette, IN)

Water by the Spoonful

Spring 2020

by Quiara Alegría Hudes

Prof. Aman/ et al.

Directed by Ann Shanahan

Purdue Theatre (West Lafayette, IN)

Angels in America: Millennium Approaches

Spring 2020

by Tony Kushner

Prior Walter

Directed by Rich Stockton Rand

Purdue Theatre (West Lafayette, IN)

Miss Bennet: Christmas at Pemberley

Fall 2019

by Lauren Gunderson and Margot Melcon

Anne de Bourgh

Directed by Kristine Holtvedt

Purdue Theatre (West Lafayette, IN)

Las Meninas

Fall 2018

by Lynn Nottage

Painter/Doctor

Directed by Fanni Green

University of South Florida Theatre (Tampa, FL)

- Staged Reading

Medea en el Espejo

Fall 2017

by José Triana

Julián

Directed by Dora Arreola

University of South Florida Theatre (Tampa, FL)

- Performed in Spanish
- Staged Reading
- In collaboration with the Department of World Languages

Machinal

Fall 2017

by Sophie Treadwell

The Lover

Directed by Dora Arreola

University of South Florida Theatre (Tampa, FL)

Quilt: A Musical Celebration

Summer 2017

by Jim Morgan

Timmy Bell

Directed by Frank G. Meekins

New Tampa Players (Tampa, FL)

Tiempo Muerto

Spring 2017

by Manuel Mendez Ballester

Samuel

Directed by Dora Arreola

University of South Florida Theatre (Tampa, FL)

- Performed in Spanish
- Staged Reading

Sweet Charity

Fall 2016

Book by Neil Simon, Music by Cy Coleman, Lyrics by Dorothy Fields

Waiter/Barney/Ensemble

Directed by Doug Hall

University of South Florida Theatre (Tampa, FL)

Cabaret

Spring 2016

Book by Joe Masteroff, Music and Lyrics by Kander and Ebb

Rosie

Directed by Clareann Despain

MAD Theatre (Tampa, FL)

Hamlet

Spring 2016

by William Shakespeare

Laertes

Directed by Clareann Despain and Suzy Devore

Hillsborough Community College – Ybor Theatre (Tampa, FL)

Scrooged: The Musical

Winter 2015

by Leslie Bricuse

Young Scrooge/Mr. Pringle

Directed by Jeff Lukas

Carrollwood Players (Tampa, FL)

Rosencrantz and Guildenstern are Dead

Fall 2015

by Tom Stoppard

Poisoner/Tragedian

Directed by Clareann Despain

Hillsborough Community College – Ybor Theatre (Tampa, FL)

Southern Exposures

Fall 2014

by Jason Milligan

Spit

Directed by Suzy Devore

Hillsborough Community College – Ybor Theatre (Tampa, FL)

DIRECTING EXPERIENCE

Gay Panic (or Los Expulsados del Paraíso) by Kidany Camilo Winter 2024

Urban Theater Company (Chicago, IL)

- Sponsored by ViiV Healthcare
- In collaboration with Vida/SIDA at the Puerto Rican Cultural Center

*Single F*cking Retweet* by Imani Vaughn Jones Fall 2020

Purdue Theatre (West Lafayette, IN)

- Participating in the 10-Minute Virtual Play Festival.

The Lady from Havana by Luis Santeiro Spring 2019

Outcast Theatre Collective (Tampa, FL)

- Participating in Powertories' *Shevolution*.
- Staged Reading.

Caresses by Sergi Belbel Fall 2018

University of South Florida (Tampa, FL)

- Thesis for B.A in Theatre Arts, under Prof. Dora Arreola.
- 1st Full-Production for Student Theatre Production Board.

Too Far by India Davison, Outcast Theatre Collective Fall 2018

Tampa Bay Theatre Festival (Tampa, FL)

- Co-Director with Chelsea Hooker.

The Maiden, The Sailor and The Student by Federico García Lorca

University of South Florida (Tampa, FL) Spring 2018

Heads by Jon Jory

University of South Florida (Tampa, FL) Spring 2018

Critical by Phil Darg, Summer 2017

Carrollwood Players (Tampa, FL)

- One-Act Festival

Andre's Mother by Terrence McNally

Hillsborough Community College (Tampa, FL)

Spring 2016

- AIDS Awareness Month Event

The Good Doctor by Neil Simon, East Bay High School

Fall 2015

East Bay Theatre (Gibsonton, FL)

- Co-Director with Krista Pelham.

Assistant Directing

Water by the Spoonful by Quiara Alegria Hudes

Spring 2020

Purdue Theatre (West Lafayette, IN)

- Suspended due to COVID-19

LITERARY EXPERIENCE

Plays

Gay Panic (or Los Expulsados del Paraiso) by Kidany Camilo [Devised Play, Spanish and English Hybrid, 2024)

Translation

Tiempo Muerto by Manuel Mendez Ballester [Play, Puerto Rican Spanish origin, Spanish to English] (**Work in Progress**)

PRESENTATIONS AND WORKSHOPS

Workshop, "Auditions, College & Professional Work," Sickles High School Theatre, September 11th, 2020.

Alumni Performance, "The Man I Love," HCC 50: Celebrate the Arts, October 11th, 2018.

SERVICE

Purdue University

2021-2022 Season Selection Committee, Department of Theatre.

PROFESSIONAL AFFILIATIONS

Outcast Theatre Collective, Board Member, 2018-2019

Assisting the Artistic Director and board president in identifying and recruiting other Board Members. Serving on committees and taking on special assignments. Ensuring Outcast Theatre's commitment to a diverse board and staff that reflects the communities it serves. Educating children, teenagers & adults in quarterly theatre workshops.

COMMUNITY SERVICE

Emergency Care and Health Organization

GED English Tutor, Brandon, FL, Oct.2014 – Dec. 2014

LANGUAGES

English: Distinguished Levels in Listening, Speaking, Reading, and Writing.

Spanish: Native Language.

REFERENCES

Dr. Melissa Blanco Borelli

Associate Professor of Theatre and Director of the Dance Program

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