

# Kidany Camilo

(they/he/she)

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Chicago, IL

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## ACTOR. DIRECTOR. EDUCATOR.

Professionally trained artist whose performance specialties include Voice (Linklater, Rodenburg, Berry), Movement (Viewpoints, Chekhov), Dance (Contemporary, Commercial, Jazz), Characterization, Acting Technique (Stanislavski, Meisner), Devised Theatre, and Musical Theatre. Theatre research includes Translation of Dramatic Texts (Spanish and English), Devised Theatre, Queer Theory, Federico García Lorca, and Modern Characterization Techniques.

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## EDUCATION

### **MFA - Master in Fine Arts in Acting**

**Purdue University, 2022**

Thesis Project conducted on *Twelfth Night* as Feste.

Thesis Committee, led by Kristine Holtvedt, supported by Rich Rand and Bill Caise.

### **BA - Bachelor of Arts in Theatre Arts**

**University of South Florida, 2018**

Minor in Literary Studies.

Directing Thesis completed on Sergi Belbel's *Caresses*.

Thesis Advisor, Dora Arreola.

### **AA - Associate in Arts in Dramatic Arts**

**Hillsborough Community College, 2016**

Graduate of the Honors Institute.

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## ACADEMIC APPOINTMENTS

### **Northwestern University**

**September 2023 - March 2024**

Evanston, IL

School of Communication, Department of Theatre

Adjunct Assistant Professor

In these performance-based classes, dancers were taught basic musical theatre techniques and choreography, with a focus on alignment, coordination, and adaptability. Teaching dancers the versatility of dancing in musical theatre and the different genres they would explore in the profession. This class covers the following styles: jazz, ballet, modern, hip hop, flamenco, bomba and plena.

### **College of DuPage**

**January 2023 - May 2023**

Glen Ellyn, IL

Arts, Communication, and Hospitality Division, College Theater Department

Adjunct Professor

Introduced actors to the fundamentals of acting: concentration, observation, playing action and other basics through acting exercises, improvisations, and scene study. Major acting approaches that develop connection to the material or texts that may include exploration of Stanislavski-based techniques and movement-based pedagogies as the basis for helping the actor embody characters.

**Purdue University**  
West Lafayette, IN  
College of Liberal Arts, Department of Theatre  
Instructor

**August 2019 - May 2022**

Instructor on record for the undergraduate theatre courses, varying in subjects such as: the foundational Stanislavski acting technique for non-majors, character embodiment, theatre history, theatre studies, and script analysis.

**Purdue University**  
West Lafayette, IN  
Purdue University, College of Education  
Summer Residential Instructor

**July 2021**

Instructor for a 2-week theatre Zoom course. Focused on applied drama and devised performance, with a focus on self-awareness (attitudes, behavior, etc.) and social justice.

**Shawnee Theatre**  
Bloomfield, IN  
Purdue University, College of Education  
Summer Residential Instructor

**July 2021**

Instructor for a 2-week theatre Zoom course. Focused on applied drama and devised performance, with a focus on self-awareness (attitudes, behavior, etc.) and social justice.

**Patel Conservatory**  
Tampa, FL  
Department of Theatre  
Outreach Instructor

**August 2018 - June 2019**

Instructor for the *Conservatory To-Go!* Program, teaching at local Tampa Bay schools, notably Hillel Academy. Classes consisted of lessons on improvisation, acting technique, script analysis, voice, movement, and theatre history.

**Outcast Theatre Collective**  
Tampa, FL  
Education and Engagement  
Outreach Instructor

**June 2018 - July 2018**

Instructor for the 8-week quarterly workshops *Fluid Lessons*. Teaching performance to children

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## TEACHING

**Northwestern University**  
School of Communication, Department of Theatre

**September 2023 - March 2024**

Undergraduate

DANCE 140 – 2 – Basic Theatrical Dance II

DANCE 140 – 1 – Basic Theatrical Dance I

**College of DuPage**

Arts, Communication, and Hospitality Division, College Theatre Department

**January 2023 - May 2023**Undergraduate

THEAT 1111 – Acting 1

**Purdue University**

College of Liberal Arts, Department of Theatre

**August 2019 - May 2022**Undergraduate

THTR – 29000 - Special Topics in Theatre: Characterization

THTR – 13300 - Survey of Acting (10 sections)

THTR – 27100 - Interpreting the Play Script

THTR – 20100 - Theatre Appreciation (2 sections)

College of Education

Middle School - GER2I Program

Acting Up and Acting Out: Constructing Cultures of Peace

**Pater Conservatory**

Outreach Program

**August 2018 - June 2019**Middle School

Theatre I

Theatre II

**COURSE DESCRIPTIONS****Northwestern University****September 2023 - March 2024**

DANCE 140 – 1 – Basic Theatrical Dance I

This course is primarily focused on movement and performance, concentrated on showing dancers the various styles used in theatrical productions. This class will consist of warm-ups, combinations, and choreography exploring: Jazz, Ballet, Modern, Hip-Hop, Latin and African Diasporic dancing.

DANCE 140 – 2 – Basic Theatrical Dance II

This course is a continuation of the exploration of the various styles of theatrical dance and creating a versatile dancer for musical theater. This class will consist of warm-ups, combinations, and choreography exploring: Jazz, Ballet, Modern, Hip-Hop, Latin and African Diasporic dancing.

**College of DuPage****January 2023 - May 2023**

THEAT 1111 – Acting 1

Introduces actors to the fundamentals of acting: concentration, observation, playing action and other basics are introduced through acting exercises, improvisations, and scene study. Major acting approaches that develop connection to material or texts that may include exploration of Stanislavski-based techniques and movement-based pedagogies as the basis for helping the actor embody characters.

College of Liberal Arts, Department of Theatre

**THTR – 13300 - Survey of Acting**

This is an introductory acting course for non-theatre majors. It is an exploration of the fundamentals of stage acting designed to enhance communication, creativity and collaboration. Class work includes acting exercises, theatre games and scene work.

**THTR – 20100 - Theatre Appreciation**

Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements.

**THTR – 27100 - Interpreting the Play Script**

This course introduces several approaches to the creative interpretation of a play script, giving students experience in applying both analytical methods and sensory-intuitive lenses of interpretation.

**THTR – 29000 - Special Topics in Theatre: Characterization**

This is an acting course focused on the application of character development and techniques aimed to help the actor create a solid and earnest characterization for the stage. This course is designed to enhance and further the actor's creativity, imagination, and awareness of the self and other. Class work includes movement work, exploration of text and research, and scene work.

**College of Education**

**Acting Up and Acting Out: Constructing Cultures of Peace**

Bring your unlimited imagination to this active, spontaneous, unscripted course featuring theatre games, pantomime, role plays, simulations, storytelling, and improvisation to challenge your thinking about freedom, justice, and peace. Together, we'll construct a vision of a better world where peace is not just an idea, but courageous action.

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## **ADMINISTRATIVE APPOINTMENTS**

**The Puerto Rican Cultural Center**

Chicago, IL

Development

**June 2023 - Present**

**Lead Grant Writer | March 2024 - Present**

Overseeing and supporting all grant writing efforts. Organizing all solicitations and requests for proposals in the public and private sectors. With the Chief Operations Officer, organize and delegate what staff are most appropriate in the completion of proposal writing by understanding present programming and organizational strengths and opportunities for growth.

### Public Health Initiatives

Program Coordinator/Case Manager | **June 2023 - March 2024**

Responsible for providing oversight to the operations of GBI (Gay Business Initiatives), helping Latine queer men and other members of the LGBTQ+ community become vendors and business owners. Providing business/entrepreneurship learning opportunities, group activities, weekly check-ins, and mental health assistance. Helping folks living with HIV get access to affordable medication by assisting them with the application process.

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## ARTISTIC TRAINING

### SoulWork Ready Intensive

**July 2024**

SoulWork Studio; Chicago, IL

- Engaged the principles of SoulWork to explore what it means to be ready for the work of performance that inspires change-making experiences for audiences and with communities. SoulWork, created by Dr. Cristal Chanelle Truscott, offers foundational training applied to rehearsal, devising, community engagement and performance. Applied the SoulWork Ethics, Cultural Conservatory Theory, and Principles of The Call, Living in Call and Response, and Unending Climax.

- Presented by The John F. Kennedy Center for the Performing Arts Social Practice Residency

### Intermediate Monologue 2

**June-July 2024**

Susan Hart Shakespeare; Chicago, IL

- A five-week course addressing the next level of verse speaking technique. The book *Thinking Shakespeare* by Barry Edelstein was the main source of this course. The knowledge in the book and this course clarify any issues regarding verse speaking technique. Edelstein's forces the actor to ask the question "WHY?" constantly, and proves an invaluable tool for all Shakespeare scholars.

### Monologue 1

**May 2024**

Susan Hart Shakespeare; Chicago, IL

- Learned the core values of "First Folio Training" (the foundation of Chicago Shakespeare Theater) in addition, many other helpful tools in approaching Shakespeare's text (i.e. clarity, word-choice, poetic devices, and - most importantly - a truthful, honest connection to the characters one thought at a time).

### National Institute of Directing and Ensemble Creation

**June 2018**

Pangea World Theatre (partnered with Art2Action); Minneapolis, MN

- This groundbreaking Institute provided a unique experience for theatre artists to collaborate and share methodologies of directing and ensemble creation in an environment with special emphasis on non-Western techniques and social justice. The Institute is committed to supporting the professional development and exchange among artists of color, LGBTQ2+ and women directors.

- A mentee as part of the Mentorship Institute, supervised by Dora Arreola.

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## AWARDS & GRANTS

**ViiV Healthcare - Positive Action Grant** **2023**

The Positive Action Grant supports community-led efforts to disrupt disparities to increase engagement in prevention and care, address stigma, build trust, and elevate the voices of those communities most disproportionately impacted by HIV. Through this grant, *Gay Panic (or Los Expulsados del Paraíso)* was mounted as a part of the advocacy efforts. Awarded through The Puerto Rican Cultural Center.

**Purdue Department of Theatre Excellence in Teaching Award** **2022**

The mission of the Design, Art, and Performance Excellence in Teaching Committee is to encourage, foster, and recognize excellence in teaching. This award is given once a semester to one graduate student that honors excellence in teaching and mentorship in Theatre.

**Theatre Tampa Bay Emerging Artist Dream Grant** **2018**

The Emerging Artist Award is an unrestricted award given to an early-career, professional artist who demonstrates excellence and creativity in their work.

**Lily Award** **2018**

This scholarship for upper-level students majoring in theatre was established in June of 2010 by Jane Bangert McNeil to honor her mother Lily Bangert, a former USF Theatre Student. Requirements are to be a: senior, theatre major, 3.0 GPA minimum, intent to go on to graduate school or into professional theatre.

**USF Talent Grant** **2018**

Talent grants are based on talent, creativity, service and academic excellence.

**USF Cole/Krewe Award** **2017**

One award annually. This scholarship is for an upper-level student majoring in theatre who shows excellence in the area of theatre.

**Florida Theatre Conference - All-Star Cast Member Award** **2017**

In recognition for the exceptional performance of Timmy Bell in *Quilt* during the Community Theatre Festival, the All-Star Cast Member Award is given to a distinguished performer who stands out in their production.

**HCC Drama Scholarship** **2015**

In recognition of talent, academic achievement, service and leadership while participating in the HCC Theatre Department.

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## ACTING EXPERIENCE

### REGIONAL THEATRE

***The Vote*** **Fall 2024**  
by Bernardo Cubria

Latiné Actor

Directed by Joshian Morales

**The Studio Theatre - Tierra del Sol** (The Villages, FL)

***Cheers, Queers: A Pride Month Cabaret*** **Summer 2024**  
by Various Artists

Singer

Directed by John Payne

**The Understudy** (Chicago, IL)

***Jump The Shark*** **Summer 2024**  
by Bonnie Metzgar

Athena

Directed by Mikael Burke

**About Face Theatre** (Chicago, IL)

- Staged Reading.
- A part of the development series LIT PLAY LAB 2024.
- In partnership with University of Illinois Chicago.

***Pro-Am*** **Spring 2024**  
by Brynne Frauenhoffer

Nastasia u/s

Directed by Rebecca Willingham

**First Floor Theater** (Chicago, IL)

***Women Beware Women*** **Spring 2024**  
by Thomas Middleton. Adapted by Kevin V. Smith and Daiva Bhandari

Solange

Directed by Kevin V. Smith

**Blue in the Right Way** (Chicago, IL)

***Gay Panic (or Los Expulsados del Paraíso)***

by Kidany Camilo

**Winter 2024**

Ensemble

Directed by Kidany Camilo

**Urban Theater Company** (Chicago, IL)

- Sponsored by ViiV Healthcare.
- In collaboration with Vida/SIDA at the Puerto Rican Cultural Center.

***Sweet 15: Quinceañera***

by Rick Najera

**Fall 2023**

Jorge

Directed by Rick Najera

**Sweet 15 LLC** (Chicago, IL)

***Queering the Canon: Jerry Herman***

by Ring of Keys

**Spring 2023**

Singer

Directed by Elizabeth Swanson

**Ring of Keys** (Chicago, IL)

***Mojada: A Medea in Los Angeles***

by Luis Alfaro

**Winter 2023**

Josefina/Armida

Directed by María Argentina Souza

**Indianapolis Shakespeare Company** (Indianapolis, IN)

***Measure for Measure***

by William Shakespeare

**Fall 2022**

Espuma

Directed by Henry Godinez

**Chicago Shakespeare Theater** (Chicago, IL)

***ShakesFest: A Chicago Shakespeare Community Cabaret***

by William Shakespeare and Various Artists

**Summer 2022**

Actor 3

Directed by Malkia Stampley

**Chicago Shakespeare Theater** (Chicago, IL)

***Oedipus, El Rey***

by Luis Alfaro

Creon/et al.

Directed by Maria Argentina Souza

**Indianapolis Shakespeare Company** (Indianapolis, IN)

- Performend in Spanish.
- Staged Reading.

**Spring 2022**

***Holiday Festivus Variety Show***

by Various Artists

Miguel Camilo

Directed by Georgia Mallory Guy

**ThinkTank Theatre** (Tampa, FL)

**Winter 2020**

***“And the Winner is...” Cabaret***

by Various Artists

Man #1

Directed by JL Rey

**Stageworks Theatre** (Tampa, FL)

- Performend in Spanish.

**Winter 2020**

***4 Guys Named José and Una Mujer Named María***

Book by Dolores Prida, Music by Various Artists

José Mexicano

Directed by JL Rey

**Stageworks Theatre** (Tampa, FL)

- Performend in Spanish.

**Summer 2019**

***These Shining Lives***

by Melanie Marnich

Tom Donahue/et al.

Directed by Fran Powers

**Powerstories Theatre** (Tampa, FL)

**Spring 2019**

***columbinus.***

by PJ Paparelli & Stephen Karam

Prep/et al.

Directed by Staci Sabarsky

**Innovocative Theatre** (Tampa, FL)

**Spring 2019**

***Sunshine City: The Musical***

Book by Dewey Davis-Thompson, Music by Tom Sivak

Beachboy/Ensemble

Directed by Vickie Daignault

**St. Petersburg Opera** (St. Petersburg, FL)

- Staged Reading.

**Winter 2018**

***James and the Giant Peach***

Book by Timothy Allen McDonald, Music by Pasek and Paul

Earthworm

Directed by Georgia Mallory Guy

**ThinkTank Theatre** (Tampa, FL)

**Summer 2018**

***She Loves Me***

Book by Joe Masteroff, Music by Jerry Book, Lyrics by Sheldon Harnick

Kodaly

Directed by Elizabeth Russell

**Dreamhouse Theatre** (Tampa, FL)

**Spring 2018**

***The Laramie Project***

by Moises Kaufman and the Tectonic Theatre Project

Jedediah Schultz/et al.

Directed by Jared O'Roark

**The Space at 2106** (Tampa, FL)

**Spring 2017**

***4 Guys Named José and Una Mujer Named María***

Book by Dolores Prida, Music by Various Artists

José Boricua

Directed by Jeff Lukas

**Spanish Lyric Theatre** (Tampa, FL)

- Performend in Spanish.

**Summer 2016**

UNIVERSITY/COMMUNITY THEATRE

***Twelfth Night***

by William Shakespeare

**Spring 2022**

Feste

Directed by Kristine Holtvedt

**Purdue Theatre** (West Lafayette, IN)

- Thesis role for completion of Master of Fine Arts in Acting.

***Fefu and Her Friends***

by Maria Irene Fornés

**Fall 2021**

Fefu

Directed by Raquel López

**Purdue Theatre** (West Lafayette, IN)

***Mother Courage and Her Children***

by Bertolt Brecht

**Spring 2021**

Swiss Cheese

Directed by Ann Shanahan

**Purdue Theatre** (West Lafayette, IN)

***Nell Gwynn***

by Jessica Swale

**Spring 2021**

Charles Hart

Directed by Will Lewis

**Purdue Theatre** (West Lafayette, IN)

***Nell Gwynn***

by Jessica Swale

**Spring 2021**

Charles Hart

Directed by Will Lewis

**Purdue Theatre** (West Lafayette, IN)

***Water by the Spoonful***

by Quiara Alegría Hudes

**Spring 2020**

Professor Aman/et al.

Directed by Ann Shanahan

**Purdue Theatre** (West Lafayette, IN)

***Angels in America: Millenium Approaches***

by Tony Kushner

**Spring 2020**

Prior Walter

Directed by Rich Stockton Rand

**Purdue Theatre** (West Lafayette, IN)

***Miss Bennet: Christmas at Pemberley***

by Lauren Gunderson and Margot Melcon

**Fall 2019**

Anne de Bourgh

Directed by Kristine Holtvedt

**Purdue Theatre** (West Lafayette, IN)

***Las Meninas***

by Lynn Nottage

**Fall 2018**

Painter/Doctor

Directed by Fanni Green

**University of South Florida** (Tampa, FL)

- Staged Reading.

***Medea en el Espejo***

by José Triana

**Fall 2017**

***Julián***

Directed by Dora Arreola

**University of South Florida** (Tampa, FL)

- Staged Reading.
- Performed in Spanish.
- In collaboration with the Department of World Languages

***Machinal***

by Sophie Treadwell

**Fall 2017**

The Lover

Directed by Dora Arreola

**University of South Florida** (Tampa, FL)

***Quilt: A Musical Celebration***

Book by Jim Morgan, John Schak, Merle Hubbard. Music by Michael Stockler.

**Summer 2017**

Timmy Bell

Directed by Frank G. Meekins

**New Tampa Players** (Tampa, FL)

***Tiempo Muerto***

by Manuel Méndez Ballester

Samuel

Directed by Dora Arreola

**University of South Florida** (Tampa, FL)

- Performend in Spanish.
- Staged Reading.

**Spring 2017**

***Sweet Charity***

Book by Neil Simon. Music by Cy Coleman. Lyrics by Dorothy Fields

Ensemble

Directed by Doug Hall

**University of South Florida** (Tampa, FL)

**Fall 2016**

***Cabaret***

Book by Joe Masteroff. Music and Lyrics by Kander and Ebb

Rosie

Directed by Clareann Despain

**MAD Theatre** (Tampa, FL)

**Spring 2016**

***Hamlet***

by William Shakespeare

Laertes

Directed by Suzy DeVore & Clareann Despain

**Hillsborough Community College - Ybor Campus** (Tampa, FL)

**Spring 2016**

***Scrooged: The Musical***

by Leslie Bricuse

Young Scrooge/Mr. Pringle

Directed by Jeff Lukas

**Carrollwood Players** (Tampa, FL)

**Winter 2015**

***Scrooged: The Musical***

by Leslie Bricuse

Young Scrooge/Mr. Pringle

Directed by Jeff Lukas

**Carrollwood Players** (Tampa, FL)

**Winter 2015**

***Rosencrantz and Guildenstern are Dead***

by Tom Stoppard

**Fall 2015**

Poisoner/Tragedian

Directed by Clareann Despain

**Hillsborough Community College - Ybor Campus** (Tampa, FL)

***Southern Exposures***

by Jason Milligan

**Fall 2014**

Spit

Directed by Suzy DeVore

**Hillsborough Community College - Ybor Campus** (Tampa, FL)

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**DIRECTING EXPERIENCE**

***Gay Panic (or Los Expulsados del Paraíso)***

by Kidany Camilo

**Winter 2024**

**Urban Theater Company** (Chicago, IL)

- Sponsored by ViiV Healthcare.
- In collaboration with Vida/SIDA at The Puerto Rican Cultural Center.

***Single Fucking Retweet***

by Imani Vaughn Jones

**Fall 2020**

**Purdue Theatre** (West Lafayette, IN)

- Participating in the 10-Minute Virtual Play Festival.

***The Lady from Havana***

by Luis Santeiro

**Spring 2019**

**Outcast Theatre Collective** (Tampa, FL)

- Participating in Powerstories' SheVolution
- Staged Reading.

***Caresses***

by Sergi Belbel

**Fall 2018**

**University of South Florida** (Tampa, FL)

- Thesis for B.A in Theatre Arts, under Prof. Dora Arreola.
- 1st Full Production for Student Theatre Production Board.

***Too Far***

by India Davison

**Fall 2018**

**Tampa Bay Theatre Festival** (Tampa, FL)

- Co-Directed with Chelsea Hooker.

***The Maiden, The Sailor and The Student***

by Federico García Lorca

**Spring 2018**

**The University of South Florida** (Tampa, FL)

***Heads***

by Jon Jory

**Spring 2018**

**The University of South Florida** (Tampa, FL)

***Critical***

by Phil Darg

**Summer 2017**

**Carrollwood Players** (Tampa, FL)

- Participating in the One-Act Festival.

***Andre's Mother***

by Terrence McNally

**Spring 2016**

**Hillsborough Community College - Ybor Campus** (Tampa, FL)

- AIDS Awareness Month Event.

***The Good Doctor***

by Neil Simon

**Fall 2015**

**East Bay High School Theatre** (Gibsonton, FL)

- Co-Directed with Krista Pelham.

**ASSISTANT DIRECTING**

***Water by the Spoonful***

by Quiara Alegría Hudes

**Spring 2020**

**Purdue Theatre** (West Lafayette, IN)

- Suspended due to COVID-19.

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## LITERARY EXPERIENCE

### PLAYS

***Abuela's Follies*** by Kidany Camilo. Music by Various Artists. [A Play with Music, English and Spanish Hybrid, Available on New Play Exchange, 2024.]

*Abuela*, now in a purgatory that is her old kitchen, is summoned in a younger body, dressed as a Latina bombshell, but wiped out of all her memories. The audience onboard a tumultuous journey of *Abuela's* life through her repertory of songs, stories, and unwelcomed memories. This firecracker, surrealist play, with music, is a love letter to the complexity of Latina women, and the sweat and tears that goes into breaking a toxic cycle.

***Gay Panic (or Los Expulsados del Paraíso)*** by Kidany Camilo [Devised Play, Spanish and English Hybrid, In Progress.]

Five queer souls find solace in each other in a world where it is not legal for cisgender-heterosexual folks to take violent action against them. In this Expressionist piece, this mix of LGBTQ+ folks go through the motions of what is queer joy, the terrorizing tactics society uses to oppress them and subverting them into their own fabulous fantasia of queer freedom.

### TRANSLATION

***Tiempo Muerto*** by Manuel Mendez Ballester [Play, Puerto Rican Spanish Origin, Spanish to English, 2023.]

A tragedy in three acts about the Puerto Rican farmer drowned by the social system that prevailed forty years ago, at the end of the 19th century and at the beginning of the 20th century. A story of misery, poverty during the Great Depression in Puerto Rico. A Puerto Rican *Death of a Salesman*, where *jibaros*, with nothing to throw on the stove, focus more on economic need than their family morals.

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## PRESENTATIONS AND WORKSHOPS

### **Interviewing Skills**

The Puerto Rican Cultural Center (Chicago, IL)

#### **Workshop**

Workshop with the objective to teach how to properly and efficiently interview someone and be interviewed.

**February 22, 2024**

### **Public Speaking**

The Puerto Rican Cultural Center (Chicago, IL)

#### **Workshop**

Workshop open to Humboldt Park to gain the basic knowledge on how to address an audience and how to prepare for a speech.

**November 2, 2023**

**Characterization: An Introduction**  
Purdue Theatre (West Lafayette, IN)  
Workshop

**December 8, 2021**

Workshop providing students my own personal research on characterization for the stage.

**College Auditions & Professional Work**  
Sickles High School Theatre (Tampa, FL)  
Workshop

**September 11, 2020**

Workshop guiding students to their initial auditions for undergraduate programs.

**Gershwin's "The Man I Love"**  
Hillsborough Community College (Tampa, FL)  
Alumni Presentation

**October 11, 2018**

Alumni presentation performing Gershwin's classic torch song.

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## SERVICE

### PURDUE UNIVERSITY

**2021-2022.** Season Selection Committee, Department of Theatre

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## PROFESSIONAL AFFILIATIONS

**Outcast Theatre Collectives**, Board Member, 2018 - 2019.

Assisting the Artistic Director and board president in identifying and recruiting other Board Members. Serving on committees and taking on special assignments. Ensuring Outcast Theatre's commitment to a diverse board and staff that reflects the communities it serves. Educating children, teenagers & adults in quarterly theatre workshops.

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## LANGUAGES

**English:** Distinguished Levels in Listening, Speaking, Reading, and Writing.

**Spanish:** Native Language.

**Italian:** Intermediate Levels in Reading. Beginning Levels in Listening, Speaking and Writing.

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## REFERENCES

### **Dr. Melissa Blanco Borelli**

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**Kristine Holtvedt**

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