



KIDANY R CAMILO NIEVES

ACTOR, DIRECTOR & EDUCATOR

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Professional trained actor whose specialties include Golden Age, Modernist Spanish & Latino Theatre, as well as a teaching artist and director. A devised theatre practitioner who is well-versed in multiple areas of theatre.

EDUCATION

- MFA** Purdue University; West Lafayette, Indiana May 2022
Patti & Rusty Rueff School of Design, Art & Performance
Acting
- BA** University of South Florida; Tampa, Florida December 2018
School of Theatre & Dance
Theatre Arts
Minor in Literary Studies
USF GPA 3.9
- AA** Hillsborough Community College; Tampa, Florida May 2016
Dramatic Arts
Honors Institute Graduate

HONORS AND AWARDS

- Theatre Tampa Bay Emerging Artist Dream Grant** 2018
The Emerging Artist Award is an unrestricted award given to an early-career, professional artist who demonstrates excellence and creativity in their work.
- Lily Award** 2018
This scholarship for upper-level students majoring in theatre was established in June of 2010 by Jane Bangert McNeil to honor her mother Lily Bangert, a former USF Theatre Student. Requirements are to be a: senior, theatre major, 3.0 GPA minimum, intent to go on to graduate school or into professional theatre.
- USF Talent Grant** 2018
Talent grants are based on talent, creativity, service and academic excellence.
- USF Cole/Krewe Award** 2017
One award annually. This scholarship is for an upper-level student majoring in theatre who shows excellence in the area of theatre.
- Florida Theatre Conference - All-Star Cast Member Award** 2017
In recognition for the exceptional performance of Timmy Bell in *Quilt* during the Community Theatre Festival, the All-Star Cast Member Award is given to a distinguished performer who stands out in their production.
- HCC Drama Scholarship** 2015

In recognition of talent, academic achievement, service and leadership while participating in the HCC Theatre Department.

SEE PROFESSIONAL ACTING RESUME ATTACHED

EMPLOYMENT HISTORY

Instructor, Gifted Education Research and Resource Institute (GER²I); West Lafayette, IN

Dates Employed: July 11-24, 2021

Department: Purdue University, College of Education

Courses: Acting Up and Acting Out: Constructing Cultures of Peace

- Instructor for 2-week theatre course. Focused on applied drama and devised performances, with a focus on self-awareness (attitudes, behavior, etc.) and social justice.

Lead Camp Teaching Artist, Shawnee Theatre; Bloomington, IN

Dates Employed: June 7 – July 3, 2021

Courses: Youth Camp

- Teaching artist for a 4-week theatre camp for children. Focused on voice, movement, acting foundations, and acting the song.

Teaching Assistant, Purdue University; West Lafayette, IN

Dates Employed: Fall 2019 – Spring 2022

Department: Patti & Rusty Rueff School of Design, Art & Performance

Courses: THTR 133-Survey of Acting, THTR 201-Theatre Appreciation

- Instructor for undergraduate theatre courses. Focused on performance or theatre studies, each semester the topics are varied.

Outreach Instructor, Patel Conservatory; Tampa, FL

Dates Employed: Fall 2018 – Spring 2019

Courses: Theatre I

- Instructor for the *Conservatory To-Go!* Program, teaching at local Tampa Bay schools, notably Hillel Academy.

Instructor, Outcast Theatre Collective; Tampa, FL

Dates Employed: Summer 2018 – Summer 2019

Courses: Acting I

- Instructor for the 8-week quarterly workshops *Fluid Lessons*. Teaching performance ranging from children to adults.

INTERNSHIPS

National Institute of Directing and Ensemble Creation

Pangea World Theatre (partnered with Art2Action); Minneapolis, MN Summer 2018

- This groundbreaking Institute provided a unique experience for theatre artists to collaborate and share methodologies of directing and ensemble creation in an environment with special emphasis on non-Western techniques and social justice. The Institute is committed to supporting the professional development and exchange among artists of color, LGBTQ2+ and women directors.
- A mentee as part of the Mentorship Institute, under Prof. Dora Arreola.

DIRECTING EXPERIENCE

- Single F*cking Retweet* by Imani Vaughn Jones Fall 2020
Purdue Theatre (West Lafayette, IN)
 - Participating in the 10-Minute Virtual Play Festival.
- The Lady from Havana* by Luis Santeiro Spring 2019
Outcast Theatre Collective (Tampa, FL)
 - Participating in Powertories' *Shevolution*.
 - Staged Reading.
- Caresses* by Sergi Belbel, University of South Florida Fall 2018
Student Theatre Production Board (Tampa, FL)
 - Thesis for B.A in Theatre Arts, under Prof. Dora Arreola.
 - 1st Full-Production for Student Theatre Production Board.
- Too Far* by India Davison, Outcast Theatre Collective Fall 2018
Tampa Bay Theatre Festival (Tampa, FL)
 - Co-Director with Chelsea Hooker.
- The Maiden, The Sailor and The Student* by Federico García Lorca Spring 2018
University of South Florida (Tampa, FL)
 - Directing I Class
- Heads* by Jon Jory Spring 2018
University of South Florida (Tampa, FL)
 - Directing I Class
- Critical* by Phil Darg, Carrollwood Players Summer 2017
One-Act Festival (Tampa, FL)
- Andre's Mother* by Terrence McNally Spring 2016
Hillsborough Community College (Tampa, FL)
 - AIDS Awareness Month Event
- The Good Doctor* by Neil Simon, East Bay High School Fall 2015
East Bay Theatre (Gibsonton, FL)
 - Co-Director with Krista Pelham.

PRESENTATIONS AND INVITED LECTURES

- Workshop**, "Auditions, College & Professional Work," Sickles High School Theatre, September 11th, 2020.
- Alumni Performance**, "The Man I Love," HCC 50: Celebrate the Arts, October 11th, 2018.

PROFESSIONAL AFFILIATIONS

- Outcast Theatre Collective**, Board Member, 2018-2019
Assisting the Artistic Director and board president in identifying and recruiting other Board Members. Serving on committees and taking on special assignments. Ensuring Outcast Theatre's commitment to a diverse board

and staff that reflects the communities it serves. Educate children, teenagers & adults in quarterly theatre workshops.

COMMUNITY SERVICE

Emergency Care and Health Organization

GED English Tutor, Brandon, FL, Oct.2014 – Dec. 2014

LANGUAGES

English: Distinguished Levels in Listening, Speaking, Reading, and Writing.

Spanish: Native Language.

REFERENCES

Upon request.